**Elizabeth Dwyer**

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<https://www.linkedin.com/in/elizabeth-dwyer-037199145/>

Emmy and Webby Award-winning arts and culture producer of long and short-form content for broadcast, digital and social media

**EXPERIENCE**

National Programming, The WNET Group | New York, NY   
**Producer, National Broadcast & Special Projects** July 2022 – July 2023

* **Completion production & post-production for documentary feature** on startup businesses, including **narration scripting and record**
* **Produced segments for pilot season of PBS Arts Talk** – a national interview series with high-profile guests for digital and broadcast <https://www.pbs.org/show/pbs-arts-talk/> (premiered July 2023)
* **Design and curation of landing page** for Latino/a/x/e audiences <https://www.thirteen.org/trece>

#PBSForTheArts| National campaign | New York-based

**Project Lead**  July 2021 – July 2022

* **Led Webby-award winning campaign telling digital-first stories** about artists during the COVID-19 pandemic for pbs.org/arts, PBS Twitter, Facebook, YouTube, Instagram
* **Executed short-form video production portion of** **$1 million PBS grant**
* **Created 115 pieces of original social media video with in-house team**
  + - 2,504,444 Views & 130,949 Engagements
* **Oversaw production of content** **across 10 PBS local stations**

NYC-ARTS, WNET/Thirteen | New York, NY

**Media producer** March2009 – July 2021

* **Emmy Award-winning segment producer,** with 12 additional nominations in arts, arts news and historical/cultural programming, including 5+ years as **weekly arts news producer**

**Media producer (continued)**

* **Experience across all aspects of production from inception to completion:** research & development; scripting for news & show hosts; field production management including directing; shooting & editing; project management and post-production supervision; delivery to broadcast, digital & social
* **Experience with wide range of production cameras and equipment –** digital mirrorless (Sony A7), prosumer (Canon C-100) & broadcast camcorder (Sony FS7)
* **Proficiency** in Adobe Premiere Pro, Frame.io and remote workflows

WNET/Thirteen | New York, NY

**Administrative Assistant to Associate Producer** July 2005 – March 2009

**News & Public Affairs Programming**

* Multiple positions on national programs in production and development
  + From assistant to Senior & Supervising Producers in charge of *Wide Angle, Religion & Ethics Newsweekly, In the Life,* and *Roadtrip Nation*
  + To Associate Producer for *America’s Investigative Reports*

The Museum of Television & Radio | New York, NY

**Senior Editor, Library Services Department** August 2002 – July 2005

* Fact-checked, proofread, copyedited, and indexed catalogers’ summaries and credits of television and radio programs in the Museum database
* Supervised international television and radio program, working with translators and cataloging Spanish-language acquisitions

The State University of New York, College at Fredonia | Fredonia, NY

**Assistant Professor, English/Latino Studies /** September 2000 – May 2002

**Coordinator, Latino Studies Minor**

**LANGUAGES**Spanish heritage speaker, conversational French  
  
**CERTIFICATIONS**COVID-19 Compliance Officer Certified, including OSHA 10 (2020)  
  
**EDUCATION**Ph.D. (ABD) / M.A., Literatures in English & Certificate in Women’s Studies,   
Rutgers UniversityB.A., English & Communications, Florida State University