

PATRICK M. DALTON

JOURNALIST | PRODUCER

PROFESSIONAL SUMMARY

Experienced, self-motivated & deadline oriented media professional. Specialized in managing newsrooms, producing live broadcast & communicating sensitive information from start to finish. Extensive portfolio of leadership innovativeness.

EXPERIENCE

2022–Present | Fox News Media, Washington, D.C.

Live Segment Producer | Field Producer

- Strong editorial news judgement & production skills including shooting & editing.
- Produce live shots for reporters, pitch, schedule with the desk & management for on-air breaking coverage with FNL & FBN.
- Select elements (shots, video, soundbites, quotes) for the network.
- Detail oriented for plans with upcoming events such as press conferences & hearings.
- Write, edit, manage text, banners & graphics for grammar to set the tone for air.
- Cultivate sources, anticipate breaking news & cover events across the administration.
- Organizing crews, logging transcripts & providing updates to pool members.

TEAMS: Americas Newsroom, The Faulkner Focus, Outnumbered, America Reports, The Story, Your World, Special Report, Weekend Fox News Live, Varney & Company, Cavuto: Coast to Coast, Kudlow

2016–2021 | Associated Press, Washington, D.C.

News Production Manager

- Manage executive teams, producers, engineers, field work demands for local, national & international news networks. Proficiency with deadlines and workflow requirements.
- Act as liaison between newsroom staff and crews across North, Central & South America.
- Identify, investigate & resolve issues with the technical operations of the AP software, systems & integration. All procedures are documented in detail to further enhance the news team.
- Collaborate content, video, audio, graphics, story planning, field work demands, editorial revisions & on-air assistance with live reports including breaking news coverage.
- Execute election assistance during live coverage & train executive teams on testing practices.
- Prepare, write & edit news stories from information collected by reporters or press releases.

2013–2016 | CNN, Atlanta, Georgia

Editorial Coordinator | Associate Producer | Editorial Video Journalist

- Cut & edit soundbites, produce in-house packages, generate graphics & edit interviews.
- Generate/Edit content within Newstron, CRM, Mira, Media Source, Viz Graphics & Getty.
- Maintain editorial awareness of national, international and regional news stories.
- Rotation with CNN, CNNI, Documentaries, CNN Digital & HLN.
- Scripted information to the general public in clear, concise easily understood manner.
- Ensure that all content contains accurate facts/sources for live, tape & archive purposes.

TEAMS: Across America, Carol Costello; Newsroom, Brooke Baldwin; Legal View, Ashleigh Banfield; Morning Express, Robin Meade; Parts Unknown, Anthony Bourdain; CNN Today, Michael Holmes

2011–2013 | Journal Broadcasting, Naples, Florida

Morning Show Producer | Digital Producer | Account Manager

- Satellite Media specialist & editorial content producer for M-F daily morning show.
- Point of contact for booking, research, production & content while managing expenses.
- Responsible for the identification, development & closure of new broadcast business while communicating with existing partners.
- Post, manage & provide interactive analytics to employees for website traffic.
- Developed creative campaign proposals & produced commercials in the field.



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EDUCATION

May 2021

Georgetown University,
Washington, D.C.

Masters in Journalism

May 2005

LaSalle University,
Philadelphia, PA

Bachelor of Science in Business
Administration; Majors: Systems
Analytics, Business Marketing

May 2005

University of London
London, England

Minor: International Risk Management

TECHNICAL SKILLS

DIGITAL DATA ANALYTICS

SALESFORCE

DALET

VIZ PILOT

JIRA

CODING: SQL | MOS

ENPS | iNEWS

MICROSOFT OFFICE AND ADOBE IN DESIGN

SLACK

WIDE ORBIT (one domain)

TRINT

Media: Facebook/Twitter/Snap/Insta/TikTok

***VACCINATED APPLICANT**