**EXPERIENCE**

**CBS Mornings (CBS News),** *New York City*

**Associate Producer April 2022 – Present**

\*Work closely with Editors in CBS’ Hard News Center to gather elements, videos, stills & graphics for air.  
\*Assist national correspondents in overnight changes, such as taking in tracks via remote feeds, or receiving re-tracks to optimize quality of PKG’s.

\*Aide producers from bureaus in receiving, checking and making last minute revisions to materials on tight deadlines.

\*Understand where elements live and knowledge of how to search server for material.

\*Fill-in producer for franchise segments “What to Watch” and “Talk of the Table”

* + Build pitch list
  + Write, stack, detail orders for graphics.
  + Choose, provide video and specific instructions to editing team.
  + Brief Anchors on background information on topics.
  + Work with Senior Producer to execute segment in the control room.
  + Communicate with Show’s Director on any changes.
  + Clear use of video with Standards and Legal teams.

**Univision Communications Inc. WXTV- 41,** *New York City*

**Line Producer January 2017 – March 2022**

\*Build & line produce live shows plus local news cut-ins

\*Oversee editorial content of the newscast and how that news is presented to the public in collaboration with the news director, executive producer, reporters and anchors.  
\*In charge of story selection for reporters and content for show.

\*Gather information, stories and pieces from team members throughout the day.

\*Add elements that will make the broadcast more attractive to a targeted audience.

\*Select footage and sound bites to include in broadcast to ensure consistency.

\*Liaise with the production team to keep technical standards high

\*Communicate with the studio crew and anchors while on-air in the control room.

\*Ensure broadcast is within time limits.

\*Produce breaking news reports.

\*Supervise script copy and work closely with assignment desk editors.

**Assignment Editor July 2016 – December 2017**

\*Identify breaking news in real time and aggressively gather facts for cross-platform distribution. Monitor station email, scanners, and Twitter feeds to stay ahead of stories as they break.

\*Help foster a culture of enterprise news gathering by assisting in finding stories, doing research, and tracking story ideas and news tips in assignment desk computer systems

\*Supervise the location of field crews, as well as their progress executing on their story assignments, adjusting as news warrants.

**Rivet Radio,** *Chicago*

**Curator, January 2015– November 2015**

\* Daily duties included generating story ideas, assisting in news coverage, booking interviews, preparing audio and writing broadcast-style scripts for newscasters. Used quality assurance tools to approve content onto app. Selecting and organizing playlists according to programming schedule.

**WCRX 88.1 FM,** *Chicago*

September 2014 – May 2015

\* Researched, contacted guests and prepared questions to conduct live-to-tape interviews for the public affairs show, “The Process.”

\* Part of live show, “Newsday 88.” Duties included producing and being assignment editor.

**EDUCATION**

**Columbia College Chicago**

Bachelor's degree received May 2015 ; Broadcast Radio Journalism

**AWARDS AND RECOGNITIONS**

**Emmy® Award for Live Producer,** October 2022NATAS NY

**Emmy® Award for Best Morning Newscast,** April 2020

NATAS NY - Category: Morning Newscast: Larger Markets (1-49) - Spanish Emmy® Awarded to "Al Despertar"

**National Edward R. Murrow Award ,** 2016

The Radio Television News Association - RTDNA

Audio Investigative Reporting by a small online news organization

"Our glass desk exploded. Yours could, too." Charlie Meyerson, Jonah Meadows, Elizabeth Giadans, Marc Filippino, George Drake Jr. (Posted to Rivet Nov. 8, 2015.)

**SKILLS & INTERESTS**

\* Language skills: Fluent in spoken and written English; fluent in spoken and written Spanish.  
\* Computer: INEWS; ENPS, ProTools, Adobe Audition, Audacity, Newsboss, AP Newsdesk, Microsoft Office Suite, including PowerPoint and Word.  
\* Social Media, including Storify, ViralHog, Facebook, Twitter, Instagram, WordPress.